

# Terri L. Smith – Art Department Set Dresser.....916.662.3557

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## Summary

- Excellent design and decorating skills, including greens, topiaries and florals; excellent research skills; strong familiarity with multiple aesthetics and historical styles; Asian décor specialist
- General knowledge of fabrication and construction techniques, with experience using power and hand tools, including blow torches and foam carving tools
- Performed scenic painting skills including distressing, aging, spray painting and faux finishes
- Capable on-set dresser, with keen eye for detail and awareness of continuity and prop maintenance
- Experienced in thrift store and garage sale purchases; Skillful eye in Antique procurement
- Highly organized with coordination experience including vendor contracts, scheduling, and insurance
- Strong communication skills; ability to multitask and prioritize; enthusiastic team player who thrives in busy, fast-paced environments; creative problem solver and good-humored

## Television Credits

<b><i>Freddy's Nightmares</i></b> (Season 2, 1989) – Series	New Line Cinema/Lorimar Telepictures Created by Wes Craven; Prop Master: Adam Silverman With Robert Englund	<b>Property Assistant</b>
<b><i>Nightly News</i></b> (1994 -1995)	KTXL Fox 40, Sacramento With Donna Cordova and Jim Crandell	<b>Production Assistant</b>

## Special Events & Live Theater Credits

<b>2005 Season</b>	Music Circus, Broadway In The Round Sacramento, CA	<b>Set Design Assistant/ Scenic Painter</b>
Productions: <b><i>Disney's Beauty and the Beast; Once on an Island; The King and I; Grease; West Side Story; Crazy for You; Cabaret</i></b>		
<b><i>Little Shop of Horrors</i></b> (2000)	Young Actors Company, Director, Joshua Meltzer (Prop Master) Madrid Theater, Canoga Park, CA	<b>Set Design Assistant/ Scenic Painter</b>
<b><i>Halloween 2000 Horror Maze</i></b>	Ravenhawk Productions, SFX Supervisor, Mark Fenlason San Fernando Valley	<b>Set Dresser/Construction SFX Assistant</b>

## Feature Film Credits

<b><i>Cupid</i></b> (1997)	Image Organization Producer: Clark Peterson	<b>Assistant Production Coordinator</b>
<b><i>Just Write</i></b> (1997)	BMG Independents/Heartland Producer: Heath McLaughlin With Sherilyn Fenn, Jeremy Piven & JoBeth Williams	<b>Assistant Production Coordinator</b>
	<ul style="list-style-type: none"><li>• <i>Winner: Santa Barbara International Film Festival 1997 – Best Independent Award</i></li><li>• <i>Winner: Santa Clarita International Film Festival 1998 – Best Feature Comedy</i></li></ul>	

## Education

- *AMERICAN RIVER COLLEGE (ARC)*, Sacramento, CA: **AA Interior Design (with honors)** (2006)
- *ARC*, Sacramento, CA: **Para-Professional Interior Design Assistant Certificate** (2006)
- *ARC*, Sacramento, CA: **AA Liberal Arts (with honors)** (2004)
- *CRC*, Sacramento, CA: **Communications Media** studies (Fall 1991 – Summer 1994)